

Lebanon Square Circlers

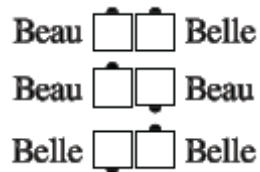
A1 Class Notes April 30th, 2023

The following definitions can be found at: ceder.net/def/class_notes.php

The A1 moves we taught last Sunday are:

Belles and Beaus

In a couple, the dancer on the left is the "Beau", and the dancer on the right is the "Belle". More generally, each dancer whose partner is to his right is a Beau, and each dancer whose partner is to his left is a Belle.



Brace Thru

From applicable Facing Couples or an applicable R-H Wave.

1. Right Pull By;
2. Normal Couples (Boy on Left, Girl on Right) Courtesy Turn as Half-Sashayed Couples (Boy on Right, Girl on Left) U-Turn Back.

Ends in Normal Facing Couples.

Brace Thru is a 2-part call.

Cross Trail Thru

From Facing Couples (or a R-H Wave).

Pass Thru and Half Sashay.

Ends in Back-to-Back Couples.

Notes:

- Remember that the **Belle** slides in front of the **Beau** for a **Half Sashay**.

- Try to blend the **Pass Thru** and **Half Sashay** into one smooth movement. Anticipate the **Half Sashay** so that immediately after you pass right-shoulders for the **Pass Thru**, start sliding towards each other for the **Half Sashay**.
- Remain facing the same wall throughout the entire call. Do not turn.
- **Cross Trail Thru** was originally named **Trail Thru**.

Half Sashay [Basic]: From a Couple. Without changing your facing direction, exchange places by having the **Belle** sidestep in front of the **Beau** as the Beau sidestep behind the Belle. Ends in a Couple. From a Mini-Wave, do your part (i.e., from a L-H Mini-Wave, exchange places by sliding back-to-back; from a R-H Mini-Wave, exchange places by sliding nose-to-nose).

Triple Trade

From tidal waves, tidal two-faced lines, point-to-point diamonds, six-dancer ocean wave, or any 3 pairs of adjacent dancers: The two end dancers remain in place as the three adjacent pairs of dancers (the six in the center) Trade with each other.

Grand Follow Your Neighbor

From Columns: The #1 dancer in each column does the leads' part of follow your neighbor ("Fold and Roll"). The #2,3, and 4 dancers do the trailers' part of Follow Your Neighbor (Extend and Cast Off 3/4). Ends in a tidal wave. You can also do Grand Follow Your Neighbor and Spread.

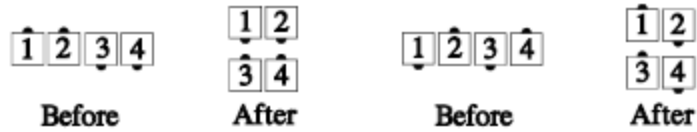
Wheel Thru

From facing couples: Similar to Couples Lead Right, except that the dancers drop hands and the beaus pass right shoulders with each other on the way. Ends in couples back-to back.



Turn and Deal

From a general line: As one smooth motion, all Half Tag, then turn individually another quarter in the same direction you turned to start the Half Tag. This call is considered to have a single part; it cannot be fractionalized.



Pass In

From facing dancers (e.g., facing lines, or eight chain thru): All Pass Thru and Face In.



Pass Out

From facing dancers (e.g., facing lines, or eight chain thru): All Pass Thru and Face Out.

