

Lebanon Square Circlers

A1 Class Notes May 7th, 2023

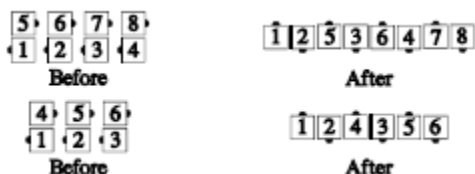
The following definitions can be found at: ceder.net/def/class_notes.php

The A1 moves we taught last Sunday are:

Quarter Thru

From right-hand columns (of 6 or 8): Those who can Turn 1/4 by the Right, then those who can Turn 1/2 by the Left.

There must be dancers who can do both parts of the call. The call is not proper from Magic Columns.



Chain Reaction

From any quarter tag or quarter line formation in which each very center can Pass Thru with an outside dancer. [At Advanced, this call is restricted to starting from right- or left-hand quarter tag formations only.]: The very centers Pass Thru with the dancers they are facing, while the ends of the center line/wave Promenade 1/4 around the outside of the set. The original very centers and the dancers they are next to, Hinge. The centers Star (or Diamond Circulate) one spot, while the outsides Trade. Those who meet now Cast Off 3/4, while the others move up (as in Hourglass Circulate) to become the ends of parallel waves.

Example:

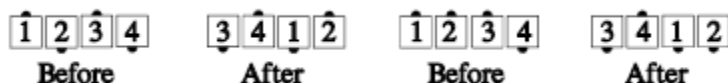




Or:

Mix

From a general line: Centers Cross Run, then the new centers Trade. If both centers are facing the same way at the start of the call, they Half Sashay, blending into a Run around the original far end.



Right Roll to a Wave

Definition:

[ID: 3918](#)

Timing: 4 & 2

From dancers back-to-back, or a tandem: The leads right-face U-Turn Back, and all Touch.

Left Roll to a Wave

Definition:

[ID: 3919](#)

Timing: 4 & 2

From dancers back-to-back, or a tandem: The leads left-face U-Turn Back, and all Left Touch.

Pair Off

From facing dancers, neither of whom is facing the flagpole center of the set, only. Dancers face out to end as a couple. From a static square, the designated dancers will first step forward into the center.

Quarter In

From anywhere partner is defined, or the call Face In can be done: Turn 1/4 in place to face your partner.

Quarter Out

From anywhere partner is defined or the call Face Out can be done: Turn 1/4 in place, turning away from your partner. If you have no partner (as in single file promenade), then Face Out from the center of your half of the set.