

# Lebanon Square Circlers

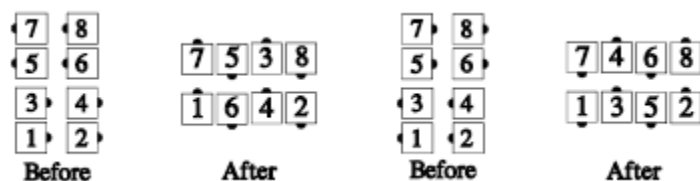
A1 Class Notes May 21st, 2023

The following definitions can be found at: [ceder.net/def/class\\_notes.php](http://ceder.net/def/class_notes.php)

The A1 moves we taught last two Sundays are:

## Cast a Shadow

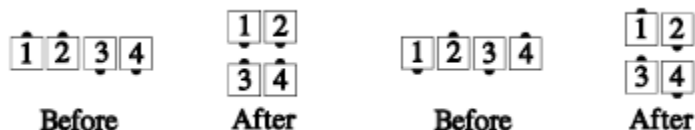
From general lines with the ends forming a tandem [At Advanced, this call is used only where at least one center in each line/wave is facing out.]: The ends do 1/2 Zoom, Arm Turn 3/4, and Spread, to become the ends of the resulting formation. The centers facing out Cloverleaf to step in between the casting dancers. The centers facing in Extend, Hinge, and Extend to fill the vacant spot. However, if all the centers are facing in, they Pass In and Pass Thru, to finish facing out as the centers of the resulting lines.



From promenade: The caller must designate two couples, e.g., Heads Cast a Shadow. Everyone acts as though the formation were two-faced lines, with the designated couples as the leads. Thus, the outsides do a 1/2 Zoom (with the designated outside acting as the lead), Arm Turn 3/4, and Spread, while the designated centers Cloverleaf, and the other centers Hinge and Extend. Ends in parallel waves.

## Turn and Deal

From a general line: As one smooth motion, all Half Tag, then turn individually another quarter in the same direction you turned to start the Half Tag. This call is considered to have a single part; it cannot be fractionalized.



## Three Quarter Thru

From any appropriate 4-dancer formation (e.g., right-hand box circulate, left-hand facing diamond): Those who can Turn 3/4 by the Right, then those who can Turn 1/2 by the Left.

See the notes under Quarter Thru.

## **Six-Two Acey Deucey**

From anywhere with a very center two, and an outside 6: The very centers Trade, while the outside six Circulate in their formation.

## **Clover and Anything**

From any formation in which 2 couples are facing out and can do a Cloverleaf (e.g., trade by formation): Those facing out Cloverleaf, while the others do the Anything call (after moving to the center, if necessary).