

SQUARE DANCE LESSON 4

Further notes and definitions can be found at https://www.ceder.net/def/class_notes.php
and <https://www.tamtwirlers.org/taminations/#/?main=LEVELS>

Moves Taught:

Rollaway (with a ½ sashay)
Ladies Center, Men sashay
Star Thru
Slide Thru
Bend the Line
Star Left/Star Right
Star Promenade

Roll-a-way (with a ½ sashay)

- A.) Lady should turn towards the man, momentarily join both hands, and then release her original hand hold in order to get to the other side of the man for Rollaway.
- B.) Man should step back slightly and then forward as the lady slides to his other side for Half Sashay.
- C.) For Half Sashay think of an American auto, passenger slides in front of driver while driver moves over behind passenger taking each other's seat.

Ladies Center, Men sashay

- D.) For Ladies In, Men Sashay: lady steps forward and then will veer slightly backwards and to the right, while the man slides over to take the ladies' position.

Star Thru

- A.) Work with the person across from you.
- B.) Men raise their right hand, ladies raise their left hand.
- C.) Don't grip the hand; extended it forward with fingertips up, lady's left hand touches man's right hand.
- D.) Lady walks forward and goes under the arched hands and does a ¼ turn left, man does a ¼ turn to the right (each turning toward the hand they are using); man moves behind lady so that the couple is facing the same direction. (Tip: you have a new partner now)

Slide Thru

Starting formation, facing dancers:

In a single smooth motion, Pass Thru (passing right shoulders), Men Face Right, Women Face Left.

Bend The Line

- A.) Starting in a four-person line, as couples each half of the line must turn 1/4 to face each other, folding in the center like closing a book or a fence gate.
- B.) Take hold of new near hands quickly when finished to establish the new formation.

Tip: Centers always back up; ends always walk forward.

Star Left and Right

- A.) The directed dancers (men, ladies, heads or sides) step forward and extend designated hands to form a left- or right-hand star. Palm to palm. Fingers pointed toward the ceiling. Elbows should be comfortably bent.
- B.) Dancers turn the star by walking forward in a circle around the center of the star.
- C.) The turning distance of the star may be specified in fractions of one quarter, one half, three quarters, or a complete revolution.

Star Promenade

- A.) For a Star Promenade the instructed dancer (men/ladies) go into the middle of the square with their Left (or right, whichever is instructed) hands
- B.) Keep hold of the star and scoop up the Partner/Corner (whoever is instructed) with an arm around for a Star Promenade.
- C.) Don't let go of the star!
- D.) Keep turning the star until Caller instructs next move.