

# Lebanon Square Circlers

Mainstream Class Notes October 9th, 2002

The moves we taught Sunday are:

## Left Hand/Right Hand Star

Designated dancers form a star of the given handedness (right or left), and turn it as directed.

Styling:

- **For Girls or mixed-sex stars**, place your hand palm out, patty-cake style, about shoulder height, into the star.
- **For an all-Boys star**, hold the wrist of the Boy in front of you. This is called a packsaddle grip.

**Reverse It:** turn around, make a star of the opposite-handedness, and turn it as directed.

## Star Promenade

From a formation with a Star (4 dancers) in the center, and (4) dancers on the outside.

While turning the star, those in the star keep their inside hands in the star and roll out their outside arms to 'scoop up' the specified dancer by placing their arm around the specified dancer's waist. The star continues to turn, with everyone as a couple.

For example:

- **Boys Star Left, pick up your Partner for a Star Promenade**
- **Heads Star Left, pick up your Corner for a Star Promenade**

As with a normal **Promenade**, keep moving until told to **Promenade Home** or another call such as **Back Out And Form A Circle**.

### Pass Thru

From facing dancers.

Passing right-shoulders, pass by the dancer you're facing to end in their starting spot. Do not change your facing direction.

Ends in back-to-back dancers.

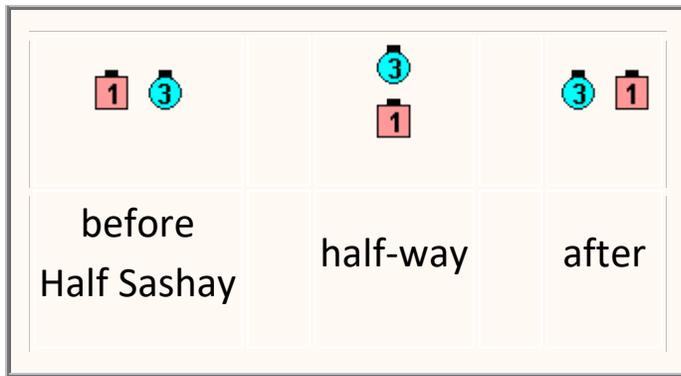


### Half Sashay

From a Couple.

Without changing facing direction, exchange places by having the [Belle](#) (right-side dancer) sidestep in front of the [Beau](#) (left-side dancer) as the Beau sidestep behind the Belle.

Ends in a Couple.



### Notes:

- A normal couple ends in a half-sashayed couple and vice-versa. The term 'half-sashayed' means the Boy is on the right, and the Girl is on the right.
- **Half Sashay** is not a Rollaway. No turning is involved during the call.
- Give a *slight* tug on each other to start the movement.
- The Belle slides forward to the left, then backward to the left; the Beau slides backward to the right, then forward to the right.
- Some callers say **Sashay** instead of **Half Sashay**. They are incorrect. The name of the call is **Half Sashay**, which is half of an old call named **Sashay** (as in Sashay Around Your Corner (or Partner) - a sideways DoSaDo to end back where you started).
- When starting from a Mini-Wave, do your part.
  - From a L-H Mini-Wave, exchange places by sliding back-to-back;
  - From a R-H Mini-Wave, exchange places by sliding nose-to-nose.

Some callers do not believe Half Sashay is legal from a Mini-Wave.

### **Rollaway (with a Half Sashay)**

Note: In a 'rollaway' call, sometimes the man moves, and sometimes he doesn't.

From a circle moving left, the man stops moving *for a moment* while the woman rolls across.

Some callers say 'Rollaway with a [Half Sashay](#)' to emphasize that the *man should move*.

The 'rollaway' part of the call is for the woman; the 'half sashay' part reminds the man to scoot over!

### **Ladies In Men Sashay**

From a moving Circle. Dancers must all be in a Circle moving left or right.

Drop hands with adjacent dancers; Girls do a **Forward And Back** (3 steps forward; 'whoop'; 3 steps backward; and reform a Circle) as the Boys continue to move in a circle in the same direction around the outside.

Upon completion of the call, continue circling in the same direction.

Boys will have moved one position (clockwise when circling to the left), and everyone will have a new partner and corner.

Similarly, there's a **Men Center, Ladies Sashay**, which isn't called as often.

## **Star Promenade**

From a formation with a Star (4 dancers) in the center, and (4) dancers on the outside.

While turning the star, those in the star keep their inside hands in the star and roll out their outside arms to 'scoop up' the specified dancer by placing their arm around the specified dancer's waist. The star continues to turn, with everyone as a couple.

For example:

- **Boys Star Left, pick up your Partner for a Star Promenade**
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## **Backtrack**

*Command examples:*

Promenade Single File; Ladies Backtrack

Ladies Step Out And Take A Backtrack

Gents Step Out And Take A Backtrack

Ladies Roll Out And Backtrack

## **Dive Thru**

*Dance action:* One couple makes an arch by raising their joined hands, while the other couple ducks under the arch. Both move forward. The couple making the arch does a California Twirl.

Unless otherwise specified, it is the couple whose back is to the center of square who makes the arch, and the outside couple who ducks under. If neither couple has its back to the center of the set, then the

caller must specify who is to make the arch, or who is to Dive Thru the arch, or preferably both.

## Square Thru

From Facing Couples (or a R-H Wave).

1. Right Pull By and 1/4 In (turn 1/4 to face the adjacent dancer);
2. Left Pull By and 1/4 In;
3. Right Pull By and 1/4 In;
4. Left Pull By.

Ends in Back-to-Back Couples.

If a number or fraction is given (e.g., Square Thru 2; Square Thru 3/4), then pull by that many hands, but do not 1/4 In after the last hand.

