

# Lebanon Square Circlers

Mainstream Class Notes October 9, 2023

The following definitions can be found at: [ceder.net/def/class\\_notes.php](http://ceder.net/def/class_notes.php)

The only new move we taught Sunday was:

## **Pass Thru**

*Starting formation:* Facing Dancers

*Command examples:*

Pass Thru

*Dance action:* Dancers move forward, passing right shoulders with each other and end back-to-back.

*Ending formation:* Back-To-Back Dancers

## **Double Pass Thru**

Starting formation - double pass thru. Dancers move forward, passing right shoulders with two other dancers to finish facing away from the center of the set in a completed double pass thru formation.

STYLING: Same as in pass thru. Dancer leads slightly with right shoulder and therefore the lady could use her right hand to work her skirt by putting it in front of her as she passes. TIMING: 4 steps.

## **Trade By**

Starting formation - trade by or any formation in which two couples are facing each other and the other couples are facing out. The couples facing each other pass thru, the couples facing out do a partner trade to face in.

STYLING: Same as pass thru and partner trade. TIMING: 4 steps

## **Partner Trade**

Starting formation - trade by or any formation in which two couples are facing each other and the other couples are facing out. The couples facing each other pass thru, the couples facing out do a partner trade to face in.

STYLING: Same as pass thru and partner trade. TIMING: 4 steps.

## **Run**

From a Line of 3 or more. Designated dancers Run past  $n$  dancers, who individually move one position toward the designated dancer's original starting position.

### **Couples Circulate**

Each couple takes the place of the couple in front of them. If there is no couple (in the square) in front of them, they turn the corner of the square and end up facing in. The move ends with two couples attached, one facing in, and one facing out.

### **Chain Down the Line**

This call starts from a right-handed two-faced line or a left-handed wave, most commonly with girls in the center. The center dancers trade (turning 1/2 by the right) and then do a Courtesy Turn with the dancer from the other end of the line/wave.

Each end dancer will form a couple with the center dancer who was originally in the other half of the line/wave, and the two couples will be facing each other.

### **Wheel and Deal**

Starting formation - line(s) of four facing in the same direction or a two-faced line.

(a) WHEEL AND DEAL (from a line of four). The left hand couple only takes a step forward. The couples wheel (180°) toward the center of the line with the center dancer of each couple acting as the pivot point about which the couples turn. The couple that started on the right half of the line wheels in front of the other couple. Both couples end facing the same direction with the original left hand couple standing behind the original right hand couple.

(b) WHEEL AND DEAL (from a two-faced line): Each couple steps straight ahead one step. Each couple then wheels (180°) toward the center of the line with the center dancer of each couple acting as the pivot point about which the couples turn. Couples end facing each other.

STYLING: Use couple handholds. Inside dancers serve as the pivot point and should exert slight pressure to assist as in any wheel around movement. TIMING: 4 steps.

### **Rollaway (with a Half Sashay)**

Note: In a 'rollaway' call, sometimes the man moves, and sometimes he doesn't. From a circle moving left, the man stops moving *for a moment* while the woman

rolls across.

Some callers say 'Rollaway with a [Half Sashay](#)' to emphasize that the *man should move*.

The 'rollaway' part of the call is for the woman; the 'half sashay' part reminds the man to scoot over!