

# Lebanon Square Circlers

Mainstream Class Notes October 15, 2023

The following definitions can be found at: [ceder.net/def/class\\_notes.php](http://ceder.net/def/class_notes.php). You can find previous Lesson Notes on our website [lebanonsquarecirclers.com](http://lebanonsquarecirclers.com).

The new moves we taught Sunday were:

## Step to a Wave

To **Step to a Wave**, two dancers who are directly facing simply walk forward, without turning, and take right hands. It is exactly as if they started to do a **Pass Thru**, but stopped halfway through. Instead of passing right shoulders, they just stop there and take hands.

Usually this call is done by facing couples. The result is four dancers lined up shoulder to shoulder. The dancers who were originally facing take right hands with each other, and the two who stop in the middle take left hands with each other. This kind of formation, with dancers lined up facing in alternating directions, is called a "wave".

## Swing Thru

The call **Swing Thru** is normally done in a wave of four dancers. First those who can *within that four-dancer group* turn by the right. Then those who can *within that four-dancer group* turn by the left. This is true even if there are two four-dancer waves end-to-end, forming a "tidal wave". The dancers in each half stay in their own half.

## Run

Starting formation - any two-dancer formation in which the directed dancer has a shoulder directly adjacent to the other dancer. GENERAL RULE: The directed (active) dancer moves forward in a semicircle (180°) around an adjacent (inactive) dancer to end in the adjacent dancer's starting position. Meanwhile, the inactive dancer, who may be facing in any direction, adjusts by stepping (without changing facing direction) into the vacated starting position of the active dancer. The active dancer doing the run has reversed his original facing direction. (a) BOYS RUN, (b) GIRLS RUN, (c) ENDS RUN, (d) CENTERS RUN: The directed (active) dancers Run around the inactive dancers using the general rule.

STYLING: Hands should blend into handhold required for following formation (i.e. wave or line).

### **Ladies In Men Sashay**

From a moving Circle. Dancers must all be in a Circle moving left or right.

Drop hands with adjacent dancers; Girls do a **Forward and Back** (3 steps forward; 'whoop'; 3 steps backward; and reform a Circle) as the Boys continue to move in a circle in the same direction around the outside.

Upon completion of the call, continue circling in the same direction.

Boys will have moved one position (clockwise when circling to the left), and everyone will have a new partner and corner.

Similarly, there's a **Men Center, Ladies Sashay**, which isn't called as often.

### **Ferris Wheel**

*Starting formation:* Two-Faced Lines

*Dance action:* Each Couple Steps Forward. Out-facing couples do their part, Wheel And Deal. In-facing Couples form a momentary Two-Faced Line in the center, and without stopping Wheel And Deal.

*Ending formation:* Double Pass Thru

*Timing:* 6

*Styling:* All dancers use couple handholds. The in-facing couples should walk forward enough that they could form a Two-Faced Line in the center before starting their Wheel And Deal. The dance action should be a forward and wheeling action, not a bending and sweeping action.

It is not necessary for the couples to touch adjacent hands in the momentary two-faced line, but some popular styling variations do involve touching or slapping hands.

The timing works best if the out-facing couple adjusts their speed so that everyone finishes at the same time.