

Lebanon Square Circlers

Mainstream Class Notes October 22, 2023

The following definitions can be found at: ceder.net/def/class_notes.php. You can find previous Lesson Notes on our website lebanonsquarecirclers.com.

The new moves we taught Sunday were:

Lead Left/Right

From a squared set (ordinarily): The designated couple or couples, retaining inside hand holds, will move slightly forward and wheel to face a quarter to the right (or left) without any interaction with the opposite couple (as opposed to Wheel Thru).

All Eight Circulate

Starting formation - any 2x4 arrangement of dancers including lines, waves, and columns. Dancers in a column move forward one position on the column circulate path. Dancers in a wave or line move forward one position on the wave or line circulate path.

Roll Back

The original meaning of the term "Roll." If directed to couples, each dancer rolls away from partner. If dancers are in single file, roll away from the center and take the next call.

Backtrack

Dance action: The designated dancers walk in a small 180 degree arc towards the outside of the set.

Ending formation: Various, depending on starting formation and who was designated.

Four dancers designated: Four dancers that did not do the backtrack continue strolling or promenading single file in the center of the set and four dancers that did the backtrack will promenade single file in the opposite direction around the outside of the set.

Circle Up 4 to Line

Starting formation - facing couples. Couples circle left one half (180°). The lead dancer in the couple who started on the inside (man's position) releases the left handhold, but retains the handhold of the dancer on his right to become the left end dancer of the line. The released dancer moves forward under the raised arm arch formed by that dancer and the adjacent dancer to become the right end dancer in the line.

Pass the Ocean

Starting formation: Restricted at Basic and Mainstream to Facing Couples only

Command example: Pass The Ocean

Dance action: Pass Thru; Face your Partner; Step To A Wave

Ending formation: Right-Hand Ocean Wave

Split Circulate

From parallel waves: The movement goes in two tracks of four that are side by side rather than one track inside the other. Each dancer moves ahead in his or her own box of four on own side of the wave to assume the position and facing direction of the dancer ahead. Finishes in parallel waves.

Grand Square

Starting formation - square. A call that has the sides doing one part while at the same time the heads are doing another. Heads move forward into the square (4 steps), turning one quarter (90°) on the fourth step to face partners and back away to the sides of the square (4 steps). Turn one quarter (90°) to face the original opposites. Back away to the corners of the square (4 steps) and turn one quarter (90°) to face original partners and walk forward to home (4 steps). Do not turn. (Total to here: 16 steps.) From this point the action is reversed. Heads back away from their partners (4 steps), turning one quarter (90°) on the fourth step and walk forward to the opposites (4 steps). Turn one quarter and walk forward into the center toward partners (4 steps). Turn one quarter (90°) to face opposites and back up to home (total: 32 steps). While the head couples are doing the first 16 steps, the sides start by facing their partners to back away and do the second

16 steps. Completing this, the sides do the first 16 steps, while the heads are doing the last 16. The principle of walking three steps and then turning (or reversing) on the fourth step is followed throughout. This call may be broken into fractional parts by the caller directing the number of steps required. The call may also start with the heads, or other designated dancers, directed to face.

Veer Left/Right

(a) LEFT (b) RIGHT - Starting formation - facing dancers, facing couples, mini waves or two-faced lines. Two facing couples working as a unit, or two facing dancers move to the left (or right, as directed) and forward to end in a two-faced line or mini wave respectively. From a mini wave or a two-faced line, the veering direction must be toward the center of the mini wave or line. Each dancer, or couple working as a unit, moves forward and inward to end back to back with the other dancer or couple respectively.

STYLING: All dancers use couple handhold. Outside hands in normal dance position.