

Lebanon Square Circlers

Mainstream Class Notes October 30th, 2002

The following definitions can be found at: ceder.net/def/class_notes.php

The moves we taught Sunday are:

Walk around the Corner

Starting formations: Squared Set, In-facing Circle Of 8

Command examples:

Walk Around The Corner

Walk All Around Your Corner

Dance action: Dancers face their corners. Walking forward and around each other while keeping right shoulders adjacent, dancers return to their original position, with their backs toward their corner.

Ending formation: Right and Left Grand Circle

Timing: 8

Styling: Men hold arms in natural dance position. Women use both hands on skirt, moving skirt forward and back to avoid opposite dancer. Dancers should maintain eye contact over their shoulders until their partners become visible.

See-Saw

Starting formation - square or circle. Each dancer walks forward and around the partner keeping left shoulders adjacent, then steps forward to face the corner.

(NOTE: This call is to be used ONLY in conjunction with WALK AROUND THE CORNER)

STYLING: Same as in WALK AROUND THE CORNER except that left shoulders are kept adjacent and left hand and shoulder should be kept forward. TIMING: 8 steps.

Trade

From a Couple, Mini-Wave or other applicable formation (two dancers on the same plane with shoulders toward each other).

Walk forward in an arc, changing your facing direction by 180° to exchange places, so that each dancer ends in the other dancer's starting spot.

Lead Right

Starting formation: Couple

Command examples:

Heads Lead Right

Sides Lead Out To The Right

Couple #1 Lead Out To The Right

Dance action: Directed couple(s), working as a unit, move forward along a 90 degree arc to face the couple (or wall) to their right.

Ending formation: Couple

Timing: 4

Styling: A couple handhold is maintained throughout the call. Outside hands in normal dance position.

Veer Left

(a) LEFT (b) RIGHT - Starting formation - facing couples. Two facing couples working as a unit move to the left (or right, as directed) and forward to end in a two-faced line. From a mini wave or a two-faced line, the veering direction must be toward the center of the mini wave or line. Each couple working as a unit, moves forward and inward to end back to back with the other dancer or couple respectively.

STYLING: All dancers use couple handhold. Outside hands in normal dance position.

Double Pass Thru

Starting formation - double pass thru. Dancers move forward, passing right shoulders with two other dancers to finish facing away from the center of the set in a completed double pass thru formation.

STYLING: Same as in pass thru. Dancer leads slightly with right shoulder and therefore the lady could use her right hand to work her skirt by putting it in front of her as she passes. TIMING: 4 steps.

Centers In

Starting formation - whenever there is a couple with their backs to the center of the set facing or standing behind another couple (e.g. eight chain thru, completed double pass thru). The outside dancers step apart as the center dancers step forward and between them to form a line.

STYLING: The active couple should use couple handhold and, if stepping in between couples facing the same direction, join hands in a line of four. If the active couple steps in between a couple facing in the opposite direction, use hands-up position with the end dancers. TIMING: 2 steps.

Cast off $\frac{3}{4}$

Starting formation - any wave or line. Each half of the line or wave works as a unit and moves forward around a pivot point three quarters (270°). If the adjoining dancers are facing the same direction, the end dancer becomes the pivot while the other dancer moves in a semi-circle around the pivot. If the adjoining dancers are facing in opposite directions, the pivot point is the handhold between them and they move equally around that pivot point.

STYLING: If joined dancers are in opposite facing directions, the handhold should be hands-up position as in swing thru. If joined dancers are in the same facing direction, handholds are as in couples handhold position. TIMING: 6 steps.