

Lebanon Square Circlers

Mainstream Class Notes November 5th, 2023

The following definitions can be found at: ceder.net/def/class_notes.php

The moves we taught Sunday are:

Cloverleaf

The general action of a Cloverleaf has the active dancers walking in a 3/4 circle, staying in their own quadrant of the set. A cloverleaf ramp at a highway intersection or the edge of one leaf of a four-leaf clover gives a good visual picture of the dance path.

See saw

Starting formation - square or circle. Each dancer walks forward and around the partner keeping left shoulders adjacent, then steps forward to face the corner. (NOTE: This call is to be used ONLY in conjunction with WALK AROUND THE CORNER)

STYLING: Same as in WALK AROUND THE CORNER except that left shoulders are kept adjacent and left hand and shoulder should be kept forward. TIMING: 8 steps.

Alamo Ring

Dancers start an Allemande Left but continue the Arm Turn until the men are looking toward the center of the square and the women are looking out. Maintain the left handhold and join right hands with the adjacent dancer to form an Alamo Ring.

Walk Around

Command examples:

Walk Around The Corner

Walk All Around Your Corner

4 Ladies Chain; Circle Left; Walk Around New Corner

All Around the Left Hand Lady

Walk All Around the Left Hand Lady; See Saw The Pretty Little Taw

Dance action: Dancers face their corners. Walking forward and around each other while keeping right shoulders adjacent, dancers return to their original position, with their backs toward their corner.

Ending formation: Right and Left Grand Circle

Timing: 8

Styling: Men hold arms in natural dance position. Women use both hands on skirt, moving skirt forward and back to avoid opposite dancer. Dancers should maintain eye contact over their shoulders until their partners become visible.

Box the Gnat

Starting formation - facing dancers (man and lady). Dancers step forward, join and then raise their right hands. The lady steps forward and does a left-face U-Turn Back under the raised joined hands, as the man walks forward and around the lady while doing a right-face U-Turn Back. Dancers end facing each other, each in the other's starting position.

STYLING: Start with a handshake position. The joined fingers must be held so that the man's fingers may turn over the lady's fingers easily while still providing some degree of security or stabilization. At the completion of the movement, the hands should be in handshake position. **TIMING:** 4 steps from point of contact.

Separate

The active or designated couple is on Squared Set spots

The dancers turn back-to-back and start walking forward in opposite directions around the outside of the square away from each other until they meet another dancer. The call ends here unless further instructions are given (e.g., "and come back home").

U-Turn Back

Starting formation: Individual dancer

Command examples:

U-Turn Back

Men U-Turn Back

Centers U-Turn Back

Promenade, Keep Walking; Everybody U-Turn Back; Promenade this way around

Wheel And Deal; Centers U-Turn Back; Double Pass Thru

Dance action: The dancer does an individual about-face turn (180 degrees) in place, turning toward partner unless the body flow dictates otherwise. If alone (i.e., no partner), the dancer turns toward the center of the set. If the solo dancer is facing directly toward or away from the center of the set, the turn may be in either direction.

Walk around the Corner

Starting formations: Squared Set, In-facing Circle Of 8

Command examples:

Walk Around The Corner

Walk All Around Your Corner

Dance action: Dancers face their corners. Walking forward and around each other while keeping right shoulders adjacent, dancers return to their original position, with their backs toward their corner.

Ending formation: Right and Left Grand Circle

Timing: 8

Styling: Men hold arms in natural dance position. Women use both hands on skirt, moving skirt forward and back to avoid opposite dancer. Dancers should maintain eye contact over their shoulders until their partners become visible.

See-Saw

Starting formation - square or circle. Each dancer walks forward and around the partner keeping left shoulders adjacent, then steps forward to face the corner. (NOTE: This call is to be used ONLY in conjunction with WALK AROUND THE CORNER)

STYLING: Same as in WALK AROUND THE CORNER except that left shoulders are kept adjacent and left hand and shoulder should be kept forward. TIMING: 8 steps.

Dopaso

An arm turning movement that involves partner and corner: Arm turn partner by the left, then arm turn corner by the right and go home to arm turn partner by the left and take the next call.

Dixie Style to an Ocean Wave

Starting formation - facing couples or facing tandems. From facing couples, the right hand dancer steps forward and to the left to become the lead dancer in a tandem. Lead dancers join right hands and pull by. Moving to the other trailing dancer, each extends a left hand and touches to a left hand mini wave and turns one quarter (90°). New center dancers join right hands and form a left hand ocean wave.

STYLING: Lead dancers initially pulling by in the center should use

handshake hold as in right and left grand. When forming mini waves with trailing dancers, dancers must adjust to the right, using hands-up position and same styling as in swing thru.

Left Swing Thru

From waves or Alamo formations: Those who can turn half by the left, then those who can turn half by the right. Finishes in a wave or another Alamo formation. If called for facing pairs, they step forward and do the left arm turn first.