

Lebanon Square Circlers

Mainstream Class Notes November 6th, 2002

The following definitions can be found at: ceder.net/def/class_notes.php

The moves we taught Sunday are:

Grand Square

Starting formation - square. A call that has the sides doing one part while at the same time the heads are doing another. Heads move forward into the square (4 steps), turning one quarter (90°) on the fourth step to face partners and back away to the sides of the square (4 steps). Turn one quarter (90°) to face the original opposites. Back away to the corners of the square (4 steps) and turn one quarter (90°) to face original partners and walk forward to home (4 steps). Do not turn. (Total to here: 16 steps.) From this point the action is reversed. Heads back away from their partners (4 steps), turning one quarter (90°) on the fourth step and walk forward to the opposites (4 steps). Turn one quarter and walk forward into the center toward partners (4 steps). Turn one quarter (90°) to face opposites and back up to home (total: 32 steps). While the head couples are doing the first 16 steps, the sides start by facing their partners to back away and do the second 16 steps. Completing this, the sides do the first 16 steps, while the heads are doing the last 16. The principle of walking three steps and then turning (or reversing) on the fourth step is followed throughout. This call may be broken into fractional parts by the caller directing the number of steps required. The call may also start with the heads, or other designated dancers, directed to face.

Couples Trade

Each couple walks forward in a semicircle, passing right shoulders if they start facing the same direction. Dancers end facing the opposite direction from their original facing directions.

Flutter Wheel

From facing pairs: Right side dancers do a Turn Thru with each other and then a right face U-turn back when they have returned to place. Left side dancers follow partner across and drop off across the set in the place formerly occupied by the left side dancer of the opposite pair. Finishes with couples facing.

Reverse Flutter Wheel

From facing pairs: Left side persons do a left turn thru to return to place and do a left-face U-turn back to face in. Right side persons follow partner across and drop off in opposite right-side person's spot to face in. Right side persons, after dropping off in opposite spot will reach into the center with a left hand to "lead" the left-side person out of the turn thru and into the latter's home spot. Finishes with couples facing.

Sweep $\frac{1}{4}$

Sweep a Quarter is a suffix call. That is, its action depends on the preceding call.

Circle Right or Left $\frac{1}{4}$ (#1.b), except that each couple does not join hands with the couple they are facing. The circling direction continues the motion that completed the previous call.

First Couple Go Left/Right

Dance action: Dancers, with each couple working as a unit, walk forward in an arc in the indicated direction. The center couple walks forward before taking the second direction given.

If the couples are asked to go in opposite directions (e.g., First Couple Go Left, Next Couple Go Right), they should move in a tight circle in their specified direction for half a circle. At this point they will be facing another couple and the ending formation will be Facing Lines. The other couple in their line will be the couple that started facing the same way immediately ahead of or behind them.

If both couples are asked to go in the same direction (e.g., First Couple Go Left, Next Couple Go Left) the ending formation is a Promenade or Wrong Way Promenade, and the next call is usually Promenade.

Veer Left/Veer Right

(a) LEFT (b) RIGHT - Starting formation - facing dancers, facing couples, mini waves or two-faced lines. Two facing couples working as a unit, or two facing dancers move to the left (or right, as directed) and forward to end in a two-faced line or mini wave respectively. From a mini wave or a two-faced line, the veering direction must be toward the center of the mini wave or line. Each dancer, or couple working as a unit, moves forward and inward to end back to back with the other dancer or couple respectively.

STYLING: All dancers use couple handhold. Outside hands in normal dance position. TIMING: Box, 2 steps; SS, heads or sides, 4 steps.

Dosado to a Wave

Starting formation: Facing Dancers

Command examples:

Dosado To A Wave

Dosado and Make A Wave

Dance action: In one smooth motion, Dosado and Step To A Wave.

Ending formation: Right-Hand Mini-Wave

Cross Run

Starting formation - any two-dancer formation in which the directed dancer has a shoulder directly adjacent to the other dancer. GENERAL RULE: The directed (active) dancer moves forward in a semicircle (180°) around an adjacent (inactive) dancer to end in the adjacent dancer's starting position. Meanwhile, the inactive dancer, who may be facing in any direction, adjusts by stepping (without changing facing direction) into the vacated starting position of the active dancer. The active dancer doing the run has reversed his original facing direction.

(a) BOYS RUN, (b) GIRLS RUN, (c) ENDS RUN, (d) CENTERS RUN: The directed (active) dancers Run around the inactive dancers using the general rule. (e) CROSS RUN: Starting formation - line, two-faced line, or wave. Each of the two directed (active) dancers, who must both be either centers or ends, Run into the spot vacated by the farthest inactive dancer. If the inactive dancers are centers, they sidestep to become ends; if they are ends, they sidestep to become centers. When the active dancers are both facing the same direction, they move forward in a semi-circle, pass each other and then Run into the vacated spot on the far side.