

Lebanon Square Circlers

Mainstream Class Notes November 13th, 2002

The following definitions can be found at: ceder.net/def/class_notes.php

The moves we taught Sunday are:

Wheel Around

For Wheel Around, the couple, working as a unit, turns around to the left (180 degrees). The left-side dancer backs up while the right-side dancer moves forward. The pivot point is the handhold between the two dancers.

Separate

Dancers turn back-to-back and start walking forward in opposite directions around the outside of the square away from each other until they meet another dancer. The call ends here unless further instructions are given (e.g., "and come back home").

Split

The active or directed dancers move forward between the two inactive dancers (splitting them). The inactive dancers move apart to let them through then move back together.

Wrong Way Grand

Same as for Right and Left Grand, except the men go in wrong way promenade direction and women go in promenade direction

Zoom

Dance action: Lead dancer walks in a full circle, turning away from the center point, and ending up on the spot of the trailing dancer. The trailing dancer walks forward to take the spot of the lead dancer.

Partner Trade

Walk forward, while turning 180°, to exchange places with the adjacent dancer. When starting from a Couple, pass right-shoulders as you go.