

PLUS LESSON 1

Further notes and definitions can be found at [https://www.ceder.net/def/class\\_notes.php](https://www.ceder.net/def/class_notes.php) and <https://www.tamtwirlers.org/taminations/#/?main=LEVELS>

Moves Taught:

- 3/4 Tag (review)
- Acey Deucey
- All 8 Spin the Top
- Coordinate
- Fan the Top

3/4 Tag (review):

Everyone turns 1/4 to face the center of the line.  
 Leaders will pass thru, passing right shoulders  
 Everyone passes thru, passing right shoulders.  
 Original leaders will be facing out and join hands; new centers will join hands in a wave.

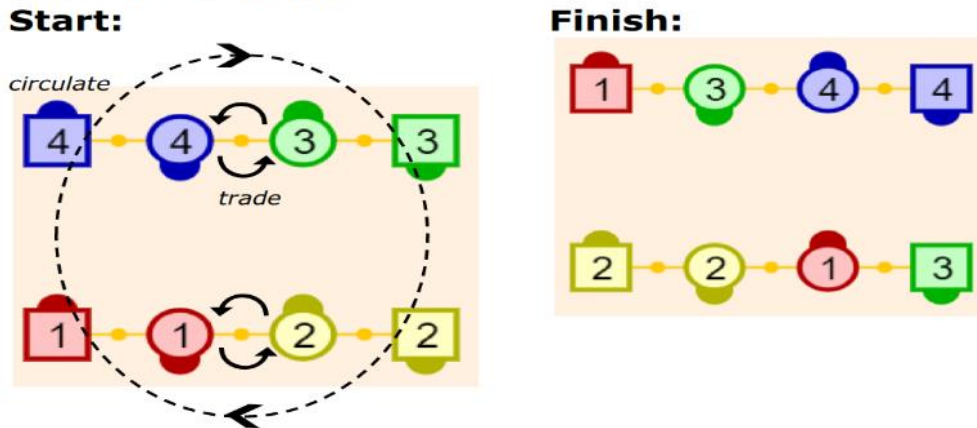
Leaders will pass by two dancers and end facing out.  
 Trailers will pass by one dancer and end in a wave.



Acey Deucey – Starting formations: Parallel Waves, Two-Faced Lines, Parallel Lines, or I-Formation

Centers trade; Outsides circulate.  
 If you are in the center of the formation, you will trade.  
 If you are on the outside of the formation, you will circulate.

From Parallel Waves or Two Faced Lines, ends **Circulate** and centers **Trade**.



All 8 Spin the Top – Starting formations: Thar Star (stationary or in motion), Wrong-Way Thar (stationary or in motion), Right-and Left- Grand Circle

If started from a Thar Star or Wrong Way Thar, any motion is stopped, the handholds forming the center star are released, and each center dancer and the adjacent outside dancer Arm Turn one-half (180 degrees). Those now in the middle Star three-quarters (walking forward), while the new outsides move forward one-quarter around the perimeter of the circle to join hands with the same person again in a stationary Thar Star or Wrong Way Thar formation.

If started from a Right and Left Grand Circle, everyone turns by the right halfway (180 degrees) with the dancer they are facing, then completes the call as above (new centers Star left three-quarters, etc.). The ending formation is a stationary Wrong Way Thar.

From a Right and Left Grand Circle, the command “All 8 Left Spin The Top” has everyone turn by the left halfway with the dancer they are facing and complete the call as above, ending in a stationary Thar Star formation.

NOTES:

The most common way I see this called is: Circle to the left, allemande left your corner, come back for an all 8 Spin the top; when you meet your partner, spin it again.

After the allemande left, turn the partner half by the right, “girls” meet in the center and star left. When you reach your partner, turn them half by the right and “boys” meet in the center and star left. The centers turn the star three-quarters and the outsides move forward one-quarter until they meet.

Think about the mainstream spin the top, centers three quarters, ends move forward one quarter.

Coordinate – Starting formation: Columns

Circulate 1 1/2 times.

The new center six (three adjacent pairs) Trade.

The very center two dancers release handholds and walk diagonally outward without turning.

The two lonesome dancers walk ahead, moving in a quarter circle.

Ending formations Two-Faced Lines

Notes:

The center six dancers use a hands-up position for the trading action.

After the very center two dancers release handholds and move forward, all dancers join hands with a couple handhold.

While doing the circulate 1 1/2 times, dancers may say, “no, no, yes,” to indicate who they stop and trade with.

If you are looking in and behind a dancer, when the move begins, make eye contact with the dancer diagonally from you in the same position. These two dancers are the dividing line; no one gets to move past you after You will meet and trade with that person; and you two will be the dancers who will veer out to become the ends of the lines, often being “picked up” by the dancer you will end the move with.



#### Fan the Top:

From Ocean Waves or Two-Faced Lines, the centers turn  $\frac{3}{4}$  or  $270^\circ$  by walking forward and the ends walk forward  $\frac{1}{4}$  or  $90^\circ$  to meet them again. The resulting Wave or Two-Faced Line will be perpendicular to the original.

Centers drop outside hands and turn  $\frac{3}{4}$  with each other, keeping their center hands held. Ends will move up  $\frac{1}{4}$  and join the outside hand of the center.

If you are facing couples when the Caller says, “fan the top,” dancers step to a wave and then complete the call.