

Lebanon Square Circlers

Plus Class Notes February 12th, 2023

The following definitions can be found at:

ceder.net/def/class_notes.php

The Plus moves we taught last Sunday are:

Crossfire

Starting formation - Two faced line, Parallel lines of four, Inverted Line(s). TIMING – 6

As the centers begin to Trade, the ends Cross Fold. Upon completing their Trade, the centers release hands and step straight forward forming an ocean wave or mini-wave with the dancers they are facing. If the Trade leaves the original centers facing no one, they step forward and remain facing out.

Load the Boat

Starting formation - Lines of four, with centers facing in, and the ends of each line facing the same (in or out) direction. TIMING - 12

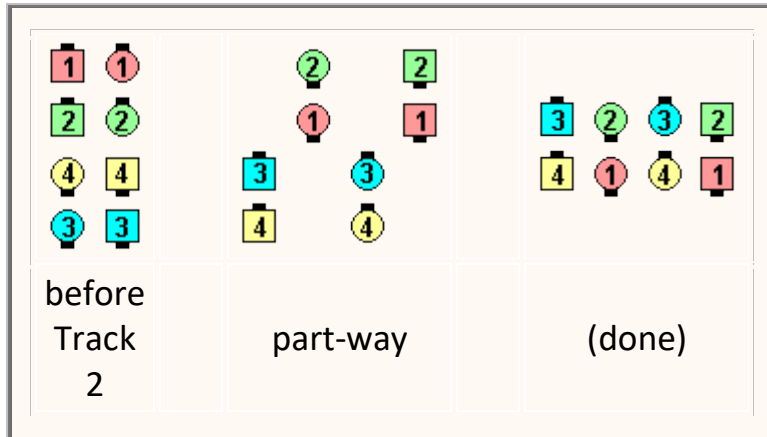
The end dancers move forward around the outside, passing right shoulders with three moving end dancers, and turn one-quarter in (90°) to stand beside the third person passed, facing the center of the set as a couple. Simultaneously, the center four dancers Pass Thru, turn their backs to their momentary partners, Partner Trade with their new partners, and Pass Thru.

Track 2

From a Completed Double Pass Thru formation.

Beaus (left-side dancers) work around the outside in a wide loop for 3 Column Circulates as
 Belles (right side dancers) work inside for 3 Column Circulates.

Ends in Parallel Right-Hand Waves.



Notes:

- Visualize two trains passing each other on opposite direction tracks:
 - Beaus on outside track;
 - Belles on inside track.
- In your unit, you have a Leader and a Trailer. The trailer can place a hand on the Leaders back, then proceeding like that, the First Couple does an exaggerated Partner Trade as others follow them in single file, stepping forward to end in Parallel R-H Waves.

Triple Scoot

From Columns. Dancers facing each other on a diagonal (three pairs) step forward to join adjacent forearms, turn one-half (180 degrees) and step forward to finish in a position vacated by the dancer who was originally adjacent to them in the column. Meanwhile, the #1 dancer in each column Runs into the position vacated by the adjacent #4 dancer who is doing the forearm turn. When done from right-hand columns,

the dancers facing in turn by the right. When done from left-hand columns, the dancers facing in turn by the left hand.

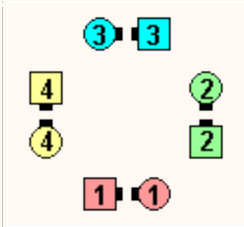
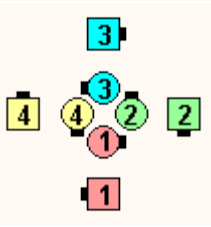
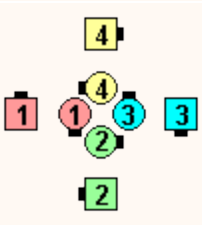
All 8 Spin the Top

From a Thar, facing circle, or other applicable formation.

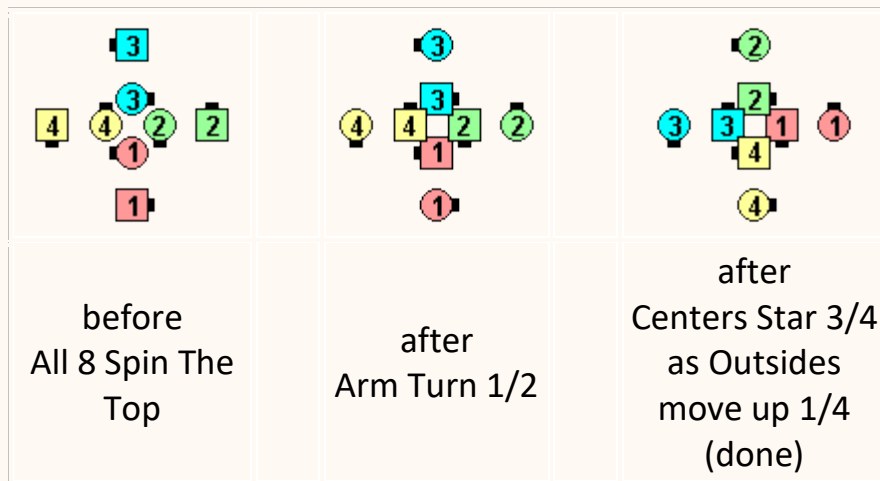
1. All Arm Turn 1/2 (to end in a Thar);
2. Centers Star 3/4 as Outsides move up 1/4 around the outside.

Ends in a Thar.

From a Facing Circle (e.g., after Allemande Left):

		
before All 8 Spin The Top	after Arm Turn 1/2	after Centers Star 3/4 as Outsides move up 1/4 (done)

From a Thar:



Notes:

- Start and end with the same person. That is, everyone ends next to the person with whom they originally did the Arm Turn 1/2.