

SQUARE DANCE LESSON 11

Further notes and definitions can be found at https://www.ceder.net/def/class_notes.php and <https://www.tamtwirlers.org/taminations/#/?main=LEVELS>

Moves Taught:

Zoom

Circle to a Line

Clover Leaf

Recycle (This was not on the printed handouts for Week 11)

Zoom – This move is most often done from a double pass thru position.

1. The lead dancers (the ones in the center of the pass thru position who are looking at another dancer's eyes) turn away from each other and roll back and around the dancer behind them, taking that dancer's position (get in the back seat!). Be sure to resume your partner's hand hold.
2. The trailing dancers (the ones looking at the back of someone's head) move forward (get in the front seat!) into the lead dancer's position, now becoming the lead dancers.

Tip: All dancers will retain their original facing direction.

There are times that zoom is called from other positions; these are sometimes awkward, but the movement remains the same. If you are in the lead position, you roll back to take the dancer's position behind you. It could be a ladies only zoom, where the lady in the lead will roll back and the trailing lady will move forward; the men do nothing.

Circle To a Line – The caller may say, "Heads lead right, circle up four. Head gent break to a line of four."

This is a four-person action, facing couples. Join hands and circle to the left halfway (the outside couple is now the inside couple and the inside couple is now the outside couple). The (new) outside man will release the (new) inside woman's hand; everyone else holds on. The (new) outside couple veers to the left and the inside couple does a California twirl and slight veer right to end in facing lines of four.

Tip: If you are the center lady in the new line, do not let go of the men's hands you are holding on to.

Clover leaf – One of my favorite moves. This move can be done with two couples or all four couples

- A.) Leaders drop hands, turn away from each other, separate and go around the outside meeting the opposite leader.
- B.) Join inside hands with your new partner.
- C.) If this is a four-couple move, trailing dancers will move forward, turn away from each other, separate and go around following the leading dancers.
- D.) Trailing dancers join inside hands with the opposite trailing dancers. They move forward as a couple to stand behind the leaders.

Tip: If this is a two-couple move, the caller may call, "heads (sides) pass through and clover leaf." The head (side) dancers will end up behind the side (head) dancers.

If this is a four couple move, the leading dancers will move forward into the square and the trailing dancers move in behind them.

Picture a four leaf clover, or the off and on ramps of an interstate often called a cloverleaf. One lane only, single file – no passing! Trailers should stay behind leaders, just like a tractor trailer on the road.

Recycle – This is also one of my favorite moves. The below explanation is for normal couples.

Starting formation for this definition is ocean waves.

- A.) Dancers drop hands
- B.) Ladies fold behind men and follow
- C.) Men hold up right hands, ladies take men's right hand with their left hands, following the man who is turning and sweeping to face the couple that was in their wave.

Quick Description – Lady (right-hand dancer) does a u-turn back; couples wheel and deal to face

This move happens in a quick manner. As the lady dancer, I drop hands with the center dancer I am connected with. I do a quick u-turn back and replace my right hand with my left hand in my partner's right hand as my partner is turning in an arc, following my partner around as we sweep to face the other couple in our wave.

This move ends with the four dancers from the wave facing each other.