

SQUARE DANCE LESSON 8

Further notes and definitions can be found at https://www.ceder.net/def/class_notes.php and <https://www.tamtwirlers.org/taminations/#/?main=LEVELS>

Moves Taught:

Double Pass Thru (taught last week)
Hinge (taught last week)
Splits & Separates
Lead Right (or left)
Single File Promenade
Girls Roll Back
Ferris Wheel

Double Pass Thru – This movement begins with columns, two couples facing one wall, two couples facing the opposite wall (Double Pass Thru formation).

- A.) Dancers will walk single file past the ones looking at you, passing two right shoulders.
- B.) Slide back together and join inside hands with your original partner (of this move).

Tip: Everyone passes the ones you are facing. Most dancers will do a double clap when this move is called.

The dancers on the left side should adjust to their left one body width to allow enough space for those in the center to comfortably pass by each other.

Hinge – Any two dancers or couples who can trade can also hinge.

Single Hinge: Designated Dancers (it could be all dancers, boys, girls, centers) turn $\frac{1}{4}$, keeping ahold of near hands and pivoting on that handhold.

Couples Hinge: This move starts with lines or two faced lines. Working as a unit, the center dancers keep hold of hands, dancers move forward $\frac{1}{4}$ turn.

Splits and Separates

Separate to a Line: If the caller says “heads(sides) pass through, separate and make a line”:

- A.) Pass through with the opposite couple.
- B.) Turn away from your partner and walk in the opposite direction of them.
- C.) You are going to come behind the inactive couple.
- D.) The inactive dancers will slide apart as the active dancers move forward between them. The four dancers join hands forming a line.

If you are facing a couple and the caller says, “separate, hook on the end of the line”:

- A.) The active couple will separate the inactive couple by passing through as a unit.
- B.) They then will turn away from their partner and walk towards the inactive dancer they were facing, coming up and joining them.
- C.) The four dancers join hands forming a line.

Separate to Middle: If the caller says “heads (sides) pass through, separate and come down the middle”:

- A) The directed couples will pass through with each other.
- B) Turn away from your partner and walk in the opposite direction of them.
- C) Come up behind the inactive couple, joining your new partner (the person who was your opposite at the start of the call).
- D) The inactive dancers will slide apart, letting the active dancers move into the middle of the square.
- E) The inactive dancers rejoin each other behind the active dancers.

Separate (as directed): If the caller says “heads (sides) pass through, separate, come back home and swing”:

- A) The directed couples will pass through.
- B) Turn away from your partner and walk in the opposite direction of them.
- C) Move around the inactive couple coming back around to your original partner.
- D) Swing!

Split Two

- A.) The directed dancers (active dancers) step in between two dancers (inactive dancers), move past them, and wait for the next call.
- B.) The inactive dancers slide back together after they have been split apart, rejoining hands.

Lead Right (or left)

Heads (Sides), as a couple walk to the right/left and stand in front of the Heads (Sides) to your right/left, whichever is called.

Tip: This action makes a 1/4 wall change.

Single File/Men/Lady Promenade

- A.) Circle to the right (could be left, but most likely will be right)
- B.) Drop hands but continue in a circle single file

Girls rollback/Backtrack

During a single file promenade, the caller may call “girls roll back and backtrack.”

This move will start with the ladies taking a step out of the single file promenade and turning back.

They will walk in the opposite direction of the men on the outside, creating concentric circles.

Dancers must keep in the original single file order so that they can meet the correct partner/corner/whoever is designated next person. Do not pass the dancer in front of you.

Ferris Wheel

- A.) This movement starts in two parallel two-faced lines.
- B.) The couples looking out will do a standard Wheel and Deal to become the outside couples in a double pass thru formation.
- C.) The couples looking in will do half couples circulate then Wheel and Deal with the ones they meet in the middle to face. (The two couples looking in on diagonal step forward to Wheel and Deal with each other.) These couples end as the lead couples in a double pass thru formation.

Some nickname this action the “Big Wheel” because all four couples are working, as opposed to the “Little Wheel” referencing Wheel and Deal, an action done with only two couples.